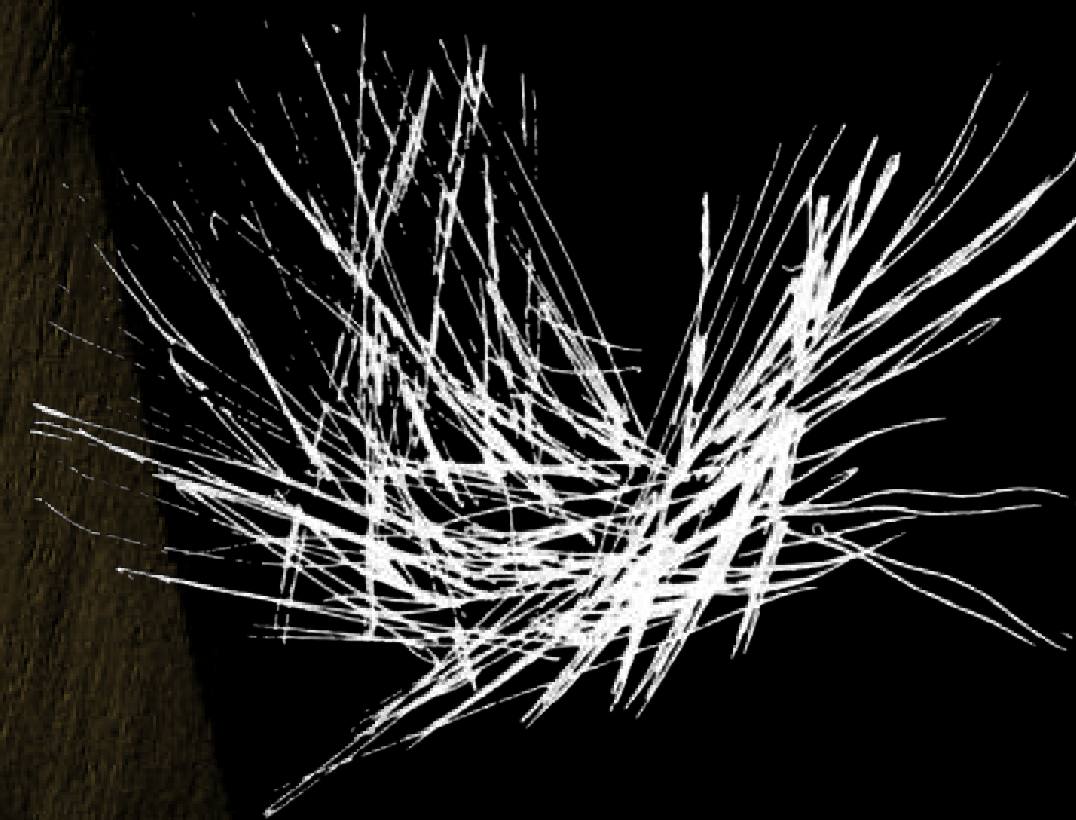


Domestic-Wild

Arte y diseño



Domestic-Wild



Domestic-Wild is the union of
the artist Ariane Patout and the designer René Müller

Ariane Patout and René Müller in 2012 gave life to their “star” artistic project: WILD CHAIR, recognized with the FAD Architecture Award (2014) and Valldoreix Biennial Sculpture Award (2016).

The project has its origin in Spain, but reaches international territory with its interventions in Switzerland and France.

This project encourages them to create a professional alliance as a team, with which they develop projects based on art, design, nature and society, such as *De la Terra al cel*, commissioned by the Government of Andorra (2014), *Flechten-Flüchten* for the Festival de Luther500 in Germany (in collaboration with the FHS University of Salzburg and the FHNW University of Switzerland) in 2016. They also carry out 3 artistic installations, *Rameurs*, *Jungle électrique* and *Troupeaux de Chaises*, in the 2016 and 2017 editions at the Parcours de contemporary art Fées d'hiver in France, as well as the innovative urban furniture project *Jewels of Thalgau* in Austria (2017).

It is finally in 2017 when this trajectory consolidates and takes shape and definitive brand under the name DOMESTIC-WILD.

Domestic-Wild |

Ariane Patout

Ariane Patout is a multidisciplinary artist, specialized in sculpture and interventions in public space and landscape, licended in the Arts School La Massana and the Cinema School ESCAC in Barcelona, was recognized with the SID'S Award (2013) in Switzerland, Arquitecture Award FAD (2014) in Barcelona, Valldoreix Biennial Sculpture Award (2016) and finalist of the AFAD Awards in 2013 and 2014, as well as finalist for the Ciudad Sant Cugat Prize in 2014 for his artistic career.



René Müller

René Müller, designer, carpenter and Land-art artist licensed in Germany, has also been recognized for the FAD Architecture Prize (2014) and the Valldoreix Biennial Sculpture Award (2016). Since 2003 he runs his own company based in Germany, WOODLOOPS: JUST NATURE, in which he designs, produces and distributes FSC wood products and furniture, he has participated in several professional events at national and international level.



A monochromatic teal-toned photograph of a hand balancing on a thick, braided rope. The hand is positioned in the upper center, with the index finger extended downwards, touching the rope. The background is a blurred landscape with trees and a body of water. The overall mood is contemplative and precarious.

Our Philosophy

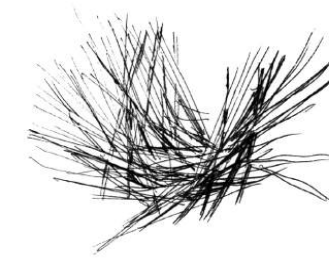
Domestic-Wild: About the domestication of nature

Our philosophy

Domestic-Wild: About the domestication of nature

In Domestic-Wild, we open a dialogue through artistic action to invites the Society to reflect on what is the real impact of humans on their relationship with the planet today. And in turn, what is, or should be, the purpose of an artistic intervention within this same reflection.

In Domestic-Wild we work on it through artistic projects that aim to inspire the Society and generate messages with enough ethical force to improve the quality of our community values. To bring the human being closer to a more respectful relationship with nature, through a more conscious, committed and sensitized use and treatment.



We take care of creating innovative projects from beginning to end through artistic interventions in nature and also in urban or rural spaces, trying to make use of resources, techniques, processes and sustainable materials.

The artistic process, can be materialized in very different ways but always looking for the sensitivity and social awareness, we take care of the advice, coordination, design and production of it.

We also carry out creative training activities, adapting to the needs of each project, in order to supervise this creative process at all levels of its development.



Public Home

The project to build a world and a life of more quality

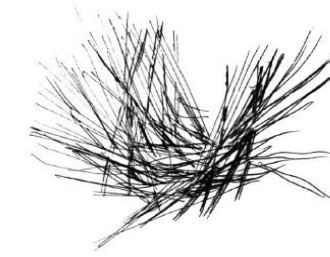
Public Home

The project to build a world and a life of more quality

Public Home is an urban project that, through sustainable art and design, aims to transform rural and urban public spaces into places that are even more sensitive and respectful of the environment, where its citizens and emerging tourism in the area can make life and interact in them, resembling them to the warm home.

Re-activating these spaces will reveal to the rest of the world the absolute beauty that characterizes these emblematic places, and their incredible possibilities to encourage human interaction and living tradition with the environment.

The project has a clear challenge such as differentiating itself from other urban proposals, providing added value: any artistic intervention Domestic-Wild will seek to give a new life to that space that hides a potential value that in some cases is in disuse, in others abandoned, or in others perhaps it is not exploited in all its magnitude of possibilities.



Art goes from being a strictly contemplative element to having an interactive as well as functional use for citizens. And that, brings as a direct consequence the cohesion of its people, as well as an interaction of a cultural nature with the urban elements that up to now was promoted to a lesser extent in many of these populations.

The awareness of the environment through innovation, as well as the activation of the identity of the people to increase cultural diversity are some of the values that this project intends to strengthen in any town or municipality willing to transform its public space into a home re-activated and with a superior quality of life.

Something that, without a doubt, will increase the cultural, social and tourist evolution of the municipality, exponentially increasing its capacity for attraction.

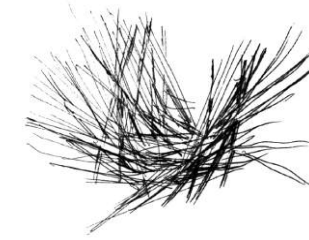
The background is a close-up, top-down view of a tree's cross-section, showing concentric growth rings in shades of yellow and orange. Several dark silhouettes of people are positioned at different heights along a vertical line that represents a tree trunk, suggesting a journey or exploration. A prominent diagonal crack runs across the lower-left portion of the image.

Wood

The origin of all

Wood

The origin of all



Wood is the specialty of Domestic-Wild and is an essential element in our projects. We want to give prominence in daily life, both at home and in public spaces, not only for their aesthetic value but also for their physical and sensory qualities. We apply traditional, innovative and experimental techniques and treatments.

We are committed to enhancing its presence in the spaces we inhabit, in coexistence with the asphalt of cities, or innovating in its form and its use in rural areas, as this provides an improvement in the quality of life of users, giving message clearly: all of us are part of the nature that gives us life.

Wood is a component of the future. Natural, elegant, timeless and very resistant.

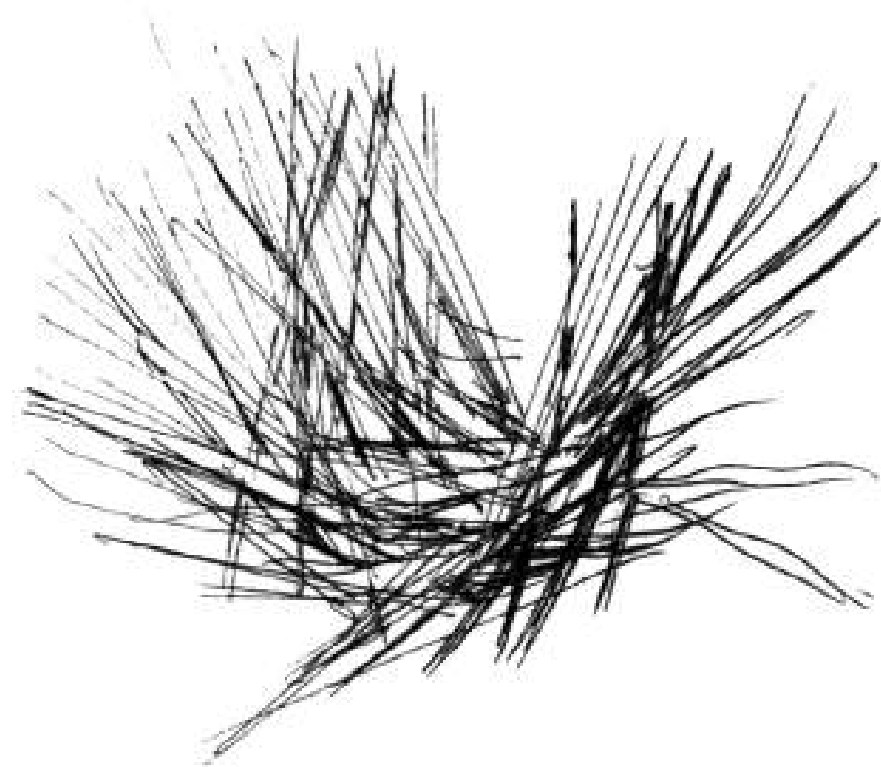
Base of the ancestral architecture, that is alive and attends to all the senses: it smells, it crunches, it responds to the climate and to the step of time, carrying out at the present time the most novel constructions. Wood is a primary material that, however, is loaded with the future, vanguard and tradition, and is easily associated with nature, as it is a living and exciting material.

From the forestry sector is considered a superior material to others, it needs less energy in its production, and therefore is not toxic, is biodegradable, is recyclable, is an excellent insulator and also fixes CO2 growth. This carbon dioxide that has fixed the tree remains stored in the products of the wood during all its useful life, and in addition, they can be reused and recycled, in which case the figures of saving of emissions are quite significant.

Other materials

We are interested in noble and natural materials, such as stone, metal or vegetable fibers. As far as possible, we try to find opportunities where others do not see them, recovering what nature offers us and that is not destined to any specific activity. It is, at last, to turn those materials that seemed dead, unused, without apparent use, into something alive that happens to have a function and always from the deep respect to nature.





www.domestic-wild.com

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